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| COMPOSER | TITLE | PUBLISHER | CONDITION | | | |
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| THREE STAVE | | | | | | |
| Acceeb I (Asseev I) | Cnmdpohlyhi dpyrm (Symphonie Fugue) (Assumed translation in Brackets) | My3nuha (Ukrainian) | - | - | 10.05 | - |
| Adams John | Ten (Hymn - Tune) Preludes for Organ. | Mayhew | - | 5.25 | - | - |
| Alain Albert | Andante pour Orgue. | Philippo | - | 4.95 | - | - |
| Alain Jehan | Deux Chorals (Dorien - Phrygien) pour Orgue. | Philippo | - | - | 4.05 | - |
| Alain Jehan | Trois Pieces pour Grande Orgue. | Leduc | - | 10.05 | - | - |
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| Albinoni | Adagio in G minor – Arr. Giazotto. | Ricordi | - | - | 3.45 | - |
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| Alcock W. G. | Toccatina. | Novello | - | - | 4.05 | - |

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| Andriessen Hendrik | Intermezzi Per Organo I & II (Prima & Secondat Raccolta). | Zengerink | - | 52.05 | - | - |
| Andriessen Hendrik | Passacaglia per Organo. | Zengerink | - | 26.05 | - | - |
| Andriessen Hendrik | Quatrieme Choral Pour Orgue. | Zengerink | - | 26.05 | - | - |
| Arne Thomas | Ayre and Gavot (N.O.C.). | Cramer | - | 4.25 | - | - |
| Arne Thomas | Ayre and Gavot . | Cramer | - | - | - | 3.45 |
| Arne Thomas | Organ Solos from the Concertos. | Hinrichsen | - | 4.05 | - | - |
| Arnell Richard | Chorale Variations on "Ein Feste Burg Ist Unser Gott" for Organ (N.O.C.). | Hinrichsen | - | 5.25 | - | - |
| Arnell Richard | Second Organ Sonata (N.O.C.). | Hinrichsen | - | 5.25 | - | - |
| Ashdown Franklin D. | The Golden Trumpet for Organ Solo. | H. W. Gray | - | 5.25 | - | - |
| Ashdown Franklin D. | Three Trumpet Chorales for Organ. | Alfred | - | 5.25 | - | - |
| Ashfield Robert | Fantasia and Fugue for Organ (N.O.C.). | OEC | - | 4.25 | - | - |
| Atkinson Geoffrey | A Postlude for Pentecost for Organ. | Fagus | - | 3.45 | - | - |
| Atkinson Geoffrey | Consolation for Organ. | Fagus | - | 4.25 | - | - |
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| Avison Charles | Second Organ Concerto – Arr. A. G. Mathew. | O.U.P. | - | 3.75 | - | - |
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| Bach J.S. | Five Transcriptions of Famous Pieces for Organ. | Ashdown | - | 1.35 | - | - |
| Bach J.S. | Jesu, joy of man's desiring – Simplified Arr. C.H. Trevor. | O.U.P. | - | 1.35 | - | - |
| Bach J.S. | My Inmost heart doth yearn (Choral from Cantata No. 161)/ Arranged Harvey Grace. | O.U.P. | - | - | 1.35 | - |
| Bach J.S. | Pastoral Symphony from Christmas Oratorio – Arr. H. G. Ley. | Peters | - | - | 1.35 | - |
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| Brown Christopher | Toccata for Organ. | Chester | - | 4.05 | - | - |
| Bruce - Payne David | Intrada for St. James. | Fagus | - | 3.45 | - | - |
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| Bryan Paul | Four Psalm Preludes for Organ (Page Corners Folded). | Animus | - | 3.65 | - | - |
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| Brydson John C. | Organ Sonatina in C minor (Staples beginning to Rust). | Hinrichsen | - | 3.65 | - | - |
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| Chappell Herbert | Songs of Praise - Theme Music for BBC Television Series for Organ Solo. | Basil Ramsey | - | 5.25 | - | - |
| Chappell Herbert | Songs of Praise - Theme Music for BBC Television Series for Organ Solo. | Basil Ramsey | - | - | 4.25 | - |
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| Crawford Thomas J. | Toccata in F Major for Organ. | Bosworth | - | 5.25 | - | - |
| Cummings Richard Arr. | Four Chorale Preludes (Hymn-Tunes). | Abingdon Press | - | 4.05 | - | - |
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| Driffill Ralph | Suite in F minor (N.O.C.). | Paxton | - | - | 4.45 | - |
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| Drischner Max | Nordische Fantasie A Moll fur Orgel. | C.L.S. | - | 5.25 | - | - |
| Drischner Max | Passacaglia C Moll fur Orgel. | C.L.S. | - | 5.25 | - | - |
| Droger Kees | Koraalbewerkingen (N.O.C.). | Dirk Jan Warnaar | - | 4.45 | - | - |
| Dubois Th. | Douze Pieces Nouvelles pour Orgue (N.O.C.). | Leduc | - | 16.05 | - | - |
| Dubois Th. | Marche des Rois Mages for Organ (N.O.C.). | U.M.P. | - | 4.95 | - | - |
| Dubois Th. | Toccata pour Orgue. | Leduc | - | 3.65 | - | - |
| Dukas Paul | Fanfare pour preceder "La Peri" - Transc. D. Titterington (N.O.C.). | U.M.P. | - | 5.25 | - | - |
| Dupre Marcel | Variations Sur un Noel (Op. 20) (Small Mark on Back Cover). | Leduc | - | 12.50 | - | - |
| Durufle Maurice | Prelude et Fugue sur le nom d'Alain (Op. 7) pour Orgue (Mark/Book has been Folded) | Durand | - | 12.50 | - | - |
| Durufle Maurice | Prelude, Adagio et Choral varie sur le theme du "Veni Creator"(Op.4) pour Orgue. Staples Rust. | Durand | - | 12.50 | - | - |
| Durufle Maurice | Suite pour Orgue (Op. 5)(Staples beginning to Rust). | Durand | - | 14.95 | - | - |
| Eben Petr | Versetti. | Universal | - | 5.25 | - | - |
| Eder Helmut | Es sungen drei Engel - Partita fur Orgel (Op. 47/3) (N.O.C.). | Doblinger | - | 5.25 | - | - |
| Eiffert Phillip P. | Two Short Pieces – Arr. R. Graves (N.O.C.). | Banks | - | 1.05 | - | - |
| Eldridge Guy | Three Evening Meditation (Some Marks on Cover). | Cramer | - | 3.65 | - | - |
| Elgar Edward | Chanson de Matin - Arr. A. Herbert Brewer. | Novello | - | - | 3.45 | - |
| Elgar Edward | Chanson de Nuit - Transc. A. Herbert Brewer. | Novello | - | - | 3.45 | - |
| Elgar Edward | Nimrod - Arr. W. H. Harris. | Novello | - | - | - | 2.05 |
| Elgar Edward | Nimrod - Arr. W. H. Harris. | Novello | - | - | - | 2.05 |
| Elgar Edward | Salut d'amour (Liebesgruss) Op. 12. | Schott | - | - | 4.05 | - |
| Elgar Edward | Sonata in G Major (Op. 28). | B. & C. | - | 8.05 | - | - |
| Elgar Edward | Sonata No. 2 (Op. 87A) for Organ - Ed, Ivor Atkins (N.O.C.) | Prowse | - | 6.25 | - | - |
| Elgar Edward | Sonata No. 2 (Op. 87A) for Organ - Ed, Ivor Atkins. | Prowse | - | 8.05 | - | - |
| Elgar Edward | Pomp and Circumstance Military March – No. 1 in D. | B. & H. | - | - | 4.45 | - |
| Elgar Edward | Pomp and Circumstance Military March – No. 4 in G. | B. & H. | - | - | 4.45 | - |
| Elgar Edward | Pomp and Circumstance Military March – No. 4 in G. | B. & H. | - | - | - | 3.45 |
| Elgar Edward | Suite for Organ (Op. 14). | A. H. & C. Ltd | - | - | 3.65 | - |

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| Ellis John | Festive Voluntary for Organ (N.O.C.). | OEC | - | 3.45 | - | - |
| Ellis John | Three Pieces for Organ (Interlude, Recessional & Meditation). | OEC | - | 3.45 | - | - |
| Ellis John | Three Short Voluntaries for Organ (Chorale, Air & Exeunt) (N.O.C.). | OEC | - | 3.45 | - | - |
| Ellis John | Veni Emmanuel - Variations for Organ. | Animus | - | 4.05 | - | - |
| Erskine Robin | Aspects of 'Bunessan' - 3 Preludes for Organ. | Fagus | - | 3.65 | - | - |
| Evans Peter | Three Preludes for Organ on Plainsong Hymns (N.O.C.). | Lengnick | - | 4.45 | - | - |
| Fano Guido Alberto | Tre Composizioni per Organo. | G. Zanzibon | - | 5.25 | - | - |
| Felton William | A Little Tune – Arr. Harry Wall. | Cramer | - | - | - | 1.95 |
| Felton William | Organ Concerto in B flat (Op. 4, No. 5). | O.U.P. | - | - | 4.05 | - |
| Ferguson Barry | Potsdam Prelude (N.O.C.). | R.S.C.M. | - | 2.25 | - | - |
| Ferguson Barry | Potsdam Prelude (N.O.C.). | R.S.C.M. | - | - | 2.05 | - |
| Ferguson Barry | Six Organ Pieces. | Novello | - | 5.25 | - | - |
| Ferguson Barry | Six Organ Pieces. | Novello | - | 5.25 | - | - |
| Ferguson Barry | South & West Suite - Four Movements for Organ. | Mayhew | - | 5.25 | - | - |
| Ferguson Barry | South & West Suite - Four Movements for Organ (N.O.C.). | Mayhew | - | 5.25 | - | - |
| Ferguson Barry | Toccata Calorosa for Organ Solo (*). | Anglo-American | - | 4.75 | - | - |
| Festing Michael | Almand. | Cramer | - | - | 3.65 | - |
| Festing Michael | Largo, Allegro, Aria and Two Variations (Authorised Copy). | Novello | - | 3.45 | - | - |
| Festing Michael | Largo, Allegro, Aria and Two Variations (Few Pencil Markings). | Novello | - | 3.45 | - | - |
| Festing Michael | Largo, Allegro, Aria and Two Variations (Few Pencil Markings). | Novello | - | - | 2.95 | - |
| Festing Michael | Largo, Allegro, Aria and Two Variations. | Novello | - | - | - | 1.35 |
| Finzi Gerald | A Finzi Organ Album - Comp. R. Gower (N.O.C.). | O.U.P. | - | 9.95 | - | - |
| Finzi Gerald | Prelude Arr. A. Ridout (N.O.C.). | Basil Ramsey | - | 3.65 | - | - |
| Fisher Paul | Birthday Moods – Some Variations for Organ. | Fisher | - | 4.05 | - | - |
| Fisher Paul | Scherzo for Organ (after Maurice Durufle Opus 2). | Fisher | - | 4.05 | - | - |
| Foote Arthur | Seven Compositions for Organ (N.O.C.). | A.P. Schmidt | - | 5.25 | - | - |
| Forchhammer Theofil | Chorale Preludes (N.O.C.). | Harmonia | - | 4.05 | - | - |
| Forchhammer Theofil | Sechzehn Choralbearbeitungen (N.O.C.). | Moseler | - | 4.45 | - | - |
| Foster Anthony | Classical Suite for Organ. | OEC | - | 3.75 | - | - |
| Foster Anthony | Classical Suite for Organ (N.O.C.). | OEC | - | 3.45 | - | - |
| Fox Arthur M. | Three Canonettes for Organ Voluntaries. | S. & B. | - | - | 3.45 | - |
| Francaix Jean | Suite Carmelite (Name/Mark on Cover). | E.M.T. | - | 4.95 | - | - |
| Francis Richard | The Bells of St. Anne's - A Carrillon for Organ Solo (N.O.C.). | Intrada | - | 4.05 | - | - |
| Francis Richard | In Praise of Sweenlink for Organ (Mark/N.O.C.). | Intrada | - | 4.05 | - | - |
| Francis Richard | Intrada for Organ (N.O.C.). | Intrada | - | 4.05 | - | - |
| Francis Richard | Meditation of a theme of Thomas Ravenscroft for Organ (N.O.C.). | Intrada | - | 4.05 | - | - |
| Francis Richard | Variations on a Finnish Hymn Tunes for Organ (N.O.C.). | Intrada | - | 4.05 | - | - |
| Franck Cesar | Complete Orga nWorks - Vol. IV (Three Chorals). | Kalmus | - | 5.25 | - | - |
| Franck Cesar | Made Practical for Church Organists. | Lorenz | - | 5.25 | - | - |
| Franck Cesar | Organ Works. | Dover | - | 12.95 | - | - |
| Franck Cesar | Pastorale (Op. 19). | U.M.P. | - | 5.25 | - | - |
| Franck Cesar | Prelude, Fugue and Variation (Op. 18). | U.M.P. | - | 4.05 | - | - |
| Franck Cesar | Six Pieces D'Orgue – No. 4 - Pastorale. | Novello | - | - | 4.05 | - |
| Franck Cesar | Six Pieces D'Orgue – No. 5 - Priere. | Durand | - | - | - | 2.25 |
| Franck Cesar | Three Choral Preludes – No. 2. in B minor (Name/Mark on Cover). | Novello | - | 3.65 | - | - |
| Franck Cesar | Three Choral Preludes – No. 2. in B minor. | Novello | - | - | - | 2.05 |
| Franck Cesar | Three Choral Preludes – No. 3. in A minor (Staples beginning to Rust). | Novello | - | 3.65 | - | - |
| Fricker P. Racine | Intrada for Organ (Op. 64). | Faber | - | 5.25 | - | - |
| Fricker P. Racine | Pastorale for Organ. | Schott | - | 5.25 | - | - |
| Fricker P. Racine | Wedding Processional for Organ. | Schott | - | 5.25 | - | - |
| Gabriele Giovanni | Werke fur Tasteninstrumente (N.O.C.). | Barenretier | - | 8.05 | - | - |
| Gade Niels Wilhelm | Drei Tonstucke fur Die Orgel (Op. 22). | R. Forberg | - | 5.25 | - | - |
| Gal Hans | Toccata (Op. 29). | Lengnick | - | - | 5.25 | - |
| Galema Ate | Sonate 2 pour grande Orgue (N.O.C.). | Cantique | - | 11.95 | - | - |
| Galema Ate | Symphonie No. 1 pour grande Orgue. | Cantique | - | 11.95 | - | - |
| Gange Kenneth | A Tune for the Trumpet for Organ. | OEC | - | 3.45 | - | - |

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| Gange Kenneth | Invocation and Trumpet Postlude for Organ. | OEC | - | 3.45 | - | - |
| Gange Kenneth | Meditation (on a Basque carol tune) for Organ. | OEC | - | - | 2.45 | - |
| Gange Kenneth | Music for a Wedding. | OEC | - | - | 2.45 | - |
| Gange Kenneth | Tuba Tune for Organ. | OEC | - | 2.45 | - | - |
| Gange Kenneth | Two Bridal Marches for Organ. | OEC | - | - | 1.35 | - |
| Gange Kenneth | Wedding Music - Suite for Organ, | Cramer | - | - | 3.65 | - |
| Gardner John | Five Hymn - Tune Preludes. | Novello | - | 4.45 | - | - |
| Gardner John | Five Hymn - Tune Preludes (N.O.C.). | Novello | - | 4.45 | - | - |
| Gardner John | Five Hymn - Tune Preludes. | Novello | - | - | - | 3.45 |
| Gawthrop Daniel E. | Caprice (N.O.C.). | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | Chorale (N.O.C.). | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | Four Noble Gases. | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | Four Trio Preludes (N.O.C.). | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | Partita on Hyfrydol - Op. 3, No. 4 (N.O.C.). | H. W. Gray | - | 4.05 | - | - |
| Gawthrop Daniel E. | Life a Fire (N.O.C.). | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | Nocturne (N.O.C.). | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | O Jerusalem - A Symphony for Organ (N.O.C.). | Dunstan House | - | 4.05 | - | - |
| Gawthrop Daniel E. | Sketchbook Two (N.O.C.). | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | Sketchbook Four (N.O.C.). | Dunstan House | - | 3.45 | - | - |
| Gawthrop Daniel E. | Toccata Brevis for Organ (N.O.C.). | Summa Productions | - | - | - | 4.45 |
| Gaze Nigel | Ages of Man. | Fagus | - | 4.95 | - | - |
| Gaze Nigel | Arietta. | OEC | - | 3.45 | - | - |
| Gaze Nigel | Carillon on a Flemish Carol for Organ. | OEC | - | 3.45 | - | - |
| Gaze Nigel | Christmas in Brandenburg (A Baroque Concertino on Carols for Organ). | OEC | - | 3.45 | - | - |
| Gaze Nigel | Elegy on the death of Pablo Casals for Organ. | OEC | - | 3.45 | - | - |
| Gaze Nigel | Five Early Pieces. | OEC | - | 3.65 | - | - |
| Gaze Nigel | Fulbert's Ground. | Fagus | - | 3.65 | - | - |
| Gaze Nigel | Interlude : St. Columba for Organ. | OEC | - | 2.45 | - | - |
| Gaze Nigel | Old College Sketches for Organ. | Fagus | - | 3.65 | - | - |
| Gaze Nigel | Pastoral Preludes. | Fagus | - | 4.95 | - | - |
| Gaze Nigel | Paean. | OEC | - | 3.45 | - | - |
| Gaze Nigel | Paean (N.O.C.). | OEC | - | 3.45 | - | - |
| Gaze Nigel | Paean on 'Golden Sheaves' . | OEC | - | 3.45 | - | - |
| Gaze Nigel | Prologue and Sortie (N.O.C.). | OEC | - | 3.45 | - | - |
| Gaze Nigel | Suite : Places. | Fagus | - | 4.95 | - | - |
| Gaze Nigel | Toccata for Organ. | OEC | - | 3.45 | - | - |
| Geierhaas Gustav | Passacaglia (Op. 5). (Small Mark on Cover). | Peters | - | 6.05 | - | - |
| German Edward | Coronation March & Hymn for Organ - Arr. J. Brown. | Banks | - | 4.25 | - | - |
| German Edward | Coronation March & Hymn for Organ - Arr. J. Brown (N.O.C.). | Banks | - | 4.25 | - | - |
| Genzmer Harald | Zweite Sonate fur Orgel. | Peters | - | 6.05 | - | - |
| Gershwin George | Rhapsody in Blue - Arr. M. Laub. | Chappell | - | 6.05 | - | - |
| Gibbs C. Armstrong | Six Sketches (Book I and Book II) (N.O.C.). | O.U.P. | - | 8.05 | - | - |
| Gigout Eugene | Dix Pieces pour Orgue ou Piano-Pedaliere (Some Makings). | Durand | - | 9.95 | - | - |
| Gigout Eugene | Dix Pieces pour Orgue ou Piano-Pedaliere (Bottom of Outside Spine could do with tape). | Durand | - | 9.95 | - | - |
| Gigout Eugene | Grande Choeur Dialogue pour Orgue. | Willemsen | - | 3.65 | - | - |
| Giorgi Piero | Preludio & Toccata per Grand Organo ('Used' Cover). | Gug. Zanibon | - | 5.25 | - | - |
| Gill Milton | Toccata for Organ. | H. W. Gray | - | - | - | 4.65 |
| Ginastera Alberto | Toccata, willancici y Fuga para Organo (N.O.C.). | Barry | - | 8.05 | - | - |
| Goehr Alexander | Chaconne for Organ (N.O.C.). | Schott | - | 5.25 | - | - |
| Gorriti Felipe | Cinco Obras del Organo Espanol del Siglo XIX (N.O.C.). | U.M.E. | - | 5.25 | - | - |
| Greenhill H. W. | Three Pieces for Organ (N.O.C.). | Novello | - | 3.45 | - | - |
| Griffiths Vernon | Short Suite. | Novello | - | 3.45 | - | - |
| Grison Jules | Cantilena on Pastorale en La. | Unknown | - | 3.65 | - | - |
| Grison Jules | Les Cloches. | OEC | - | 4.05 | - | - |
| Guilietti Fernando | Cristo Risusciti - Offertorio solenne pasquale per Organo. | Pizzicato | - | 5.25 | - | - |
| Guilietti Fernando | Veni Creator - Offertorio solenne per Grande Organo. | Pizzicato | - | 5.25 | - | - |

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| Guinaldo Norberto | Partita. | W.I.M. | - | 4.05 | - | - |
| Guinaldo Norberto | Ricerca. | W.I.M. | - | 4.05 | - | - |
| Greib Herbert | Chorale Prelude (Theme & Variatons on Hymn Tune "Irons"). | Schirmer | - | 3.45 | - | - |
| Grey C. J. | Sonata in A for Organ (N.O.C.). | Bardon | - | 7.95 | - | - |
| Gross Eric | Two Pieces for Organ. | A.M.C. | - | 3.45 | - | - |
| Groves Robert | Six Plainson Preludes (with or without pedals). | Elkin | - | 3.45 | - | - |
| Hall Richard | Berceuse for Organ. | Animus | - | 3.45 | - | - |
| Hall Richard | Three Cathedral Voluntaries for the Organ. | Novello | - | 4.05 | - | - |
| Halldorsson Pall | Partita fyrir Orgel - O, Guo, per hros og heiou ber (N.O.C.). | Self - Reykjavik 1981 | - | 3.45 | - | - |
| Halley Paul | Outer Hebrides - A Fantasia on Three Traditional Celtic Melodies for Solo Organ (N.O.C.). | Pelagos | - | 4.05 | - | - |
| Hamilton Alasdair | Eppithalamios - Choruses for Organ. | Curwen | - | 3.65 | - | - |
| Handel G. F. | A Handel Organ Album (Arr. S. de B. Taylor) (Few Light Pencil Markings). | O.U.P. | - | 4.05 | - | - |
| Handel G. F. | Fugue in E minor from the Harpsichord Suite Arr. A. Hutchings (N.O.C.). | Novello | - | 3.45 | - | - |
| Handel G. F. | Organ Concerto (No. 4 Second Set, 2nd Movement). | O.U.P. | - | - | - | 3.45 |
| Handel G. F. | Organ Concert in G minor (First Set No. 3., 1st Movement). | O.U.P. | - | - | 4.05 | - |
| Handel G. F. | Royal Firework Music – Three Pieces (Bouree, Alla Siciliana, Minuet & Trio) (N.O.C.). | Fulcrum | - | 3.45 | - | - |
| Handel G.F. | Sinfonia from the Oratorio 'Solomon' – Arrival of the Queen of Sheba. | Peters | - | 2.25 | - | - |
| Handel G. F. | Six Organ Concertos - Ed. W. T. Best (Rather 'Used' Looking, but okay). | Novello | - | - | - | 5.25 |
| Handel G.F. | Ten Organ Arrangements – Book I. | Novello | - | 4.45 | - | - |
| Handel G.F. | Water Music – Arr. O. H. Peasgood. | Novello | - | 4.05 | - | - |
| Handel G.F. | Water Music – Arr. O. H. Peasgood. | Novello | - | - | 3.45 | - |
| Hanff J. N. | Choral Preludes (N.O.C.). | Harmonia | - | 4.05 | - | - |
| Harbach Barbara | Fantasy and Fugue on a Hungarian Melody for Solo Organ (N.O.C.). | Vivacepress | - | 3.45 | - | - |
| Hare Ian C. | Three Dances for Organ (N.O.C.). | Animus | - | 4.05 | - | - |
| Hare Ian | Triptych for Organ (N.O.C.). | Banks | - | 4.05 | - | - |
| Harris William H. | Flourish for an Occasion for Organ (N.O.C.). | Novello | - | 4.05 | - | - |
| Harris William H. | Minature Suite. | Novello | - | - | 3.45 | - |
| Harris William H. | Sonata in A minor for the Organ (N.O.C.). | Novello | - | 15.05 | - | - |
| Harwood Basil | A Quiet Voluntary for Evensong (Op. 70). | Novello | - | - | 3.65 | - |
| Harwood Basil | Fantasia "Christmastide". | Novello | - | - | - | 4.25 |
| Hatton John Liptrot | Prelude for the Organ – Ed. P. Williams. | Bosworth & Co. | - | - | 2.05 | - |
| Hawes Jack | A Wedding Fanfare for Organ. | OEC | - | 3.45 | - | - |
| Hawes Jack | A Wedding Fanfare for Organ. | OEC | - | 3.45 | - | - |
| Hawes Jack | Five Diversions –A Suite for Organ. | Novello | - | 4.05 | - | - |
| Hawes Jack | For A Festive Occasion (N.O.C.). | R.S.C.M. | - | 1.35 | - | - |
| Hawes Jack | Tower Toccata and Fugue for Organ. | OEC | - | 3.65 | - | - |
| Haydn Josphe | Eight Pieces for Musical Clocks. | Novello | - | 3.45 | - | - |
| Haydn Josphe | Eight Pieces for Musical Clocks. | Novello | - | - | - | 2.95 |
| Haydn Josphe | Eight Pieces for Musical Clocks. | Novello | - | - | - | 2.95 |
| Haydn Josphe | Eight Pieces for Musical Clocks. | Novello | - | - | - | 2.95 |
| Hebble Robert | Partita on Lobe den Herren (N.O.C.). | Hinshaw | - | 3.45 | - | - |
| Hendricks Christian Freder | Toccata in G minor (Op. 10) - Ed. D. Patrick. | Fitzjohn | - | 4.05 | - | - |
| Hesford Bryan | Chorale, Meditation and Postludium (Op. 58) (N.O.C.). | Cramer | - | 2.25 | - | - |
| Hesford Bryan | Johannus Organ Suite. | Cramer | - | 3.65 | - | - |
| Hesford Bryan | Johannus Organ Suite. | Cramer | - | 3.65 | - | - |
| Hesford Bryan | Missa Ungarcia Pro Organo (N.O.C.). | Cramer | - | 4.05 | - | - |
| Hesse Adolph Friedrich | Sechste Fantasie fur die Orgel (N.O.C.). | Dohr | - | 5.25 | - | - |
| Hielscher Hans Uwe | Poeme du Soir fur Orgel (Op. 50) (N.O.C.). | Fitzsomons | - | 4.95 | - | - |
| Hielscher Hans Uwe | Variations on "Frere Jacques" pour Orgue (N.O.C.). | Butz | - | 8.05 | - | - |
| Higginson Gary | Plainsong and Toccata on Resonant in Laudibus for Voices and Organ. | Fagus | - | 3.45 | - | - |
| Hill Jackson | Three Mysteries (I) O Salutaris (II) Ave Verum (III) Adoro Devote (N.O.C.). | Hinshaw | - | 4.25 | - | - |
| Hill Kevin | Four Pieces for Organ (Op. 17). | Animus | - | 3.45 | - | - |
| Hindemith Paul | Sonata I for Organ. | Schott | - | - | - | 3.65 |
| Hindemith Paul | Sonata II for Organ. | Schott | - | - | - | 3.65 |
| Hindemith Paul | Sonata III fur Orgel. | Schott | - | 5.25 | - | - |
| Hobby Robert A. | Three Epiphany Preludes (Dix, Morning Star & Salzburg). | Morning Star | - | 3.45 | - | - |

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| Hoddinott Alun | Sonata for Organ. | O.U.P. | - | - | 3.45 | - |
| Hold Trevor Arr. | Suantraidhe - An Old Irish Lullaby. | Ramsey | - | - | 3.45 | - |
| Hollins Alfred | A Trumpet Minuet. | Novello | - | 5.25 | - | - |
| Holter Stig Werno | Variasjoner over Folketonen "I dag er nadens tid" for Orgel (N.O.C.). | Norks Musikforlag | - | 4.05 | - | - |
| Homilius Gottfried August | Sechs Choralvorspiele (N.O.C.). | Kistner & Siegel | - | 4.05 | - | - |
| Hopkins Edward J. | Four Preludial Pieces for Organ. | Ashdown | - | - | 4.25 | - |
| Horn Erwin | Restmusik nach einer Improvisationsskizze Anton Bruckners. | Butz | - | 4.25 | - | - |
| Horne J.T. | Five Introductory Voluntaries in the Style of Improvisations. | Lengnick | - | 1.35 | - | - |
| How Martin | Elegy in memory of Gerald H. Knight ('Aged' cover & N.O.C.). | R.S.C.M. | - | 3.45 | - | - |
| Howe Albert | Chanson Nuptiale ('Mark'/N.O.C.). | Paxton | - | 3.45 | - | - |
| Howells Herbert N. | Rhapsody (Op. 17, No. 1). | Augener | - | - | - | 1.45 |
| Howells Herbert N. | Sonata for Organ (Staples beginning to rust). | Novello | - | 6.95 | - | - |
| Howells Herbert N. | Three Psalm Preludes for Organ (Set One). | Novello | - | 4.95 | - | - |
| Howells Herbert N. | Three Psalm – Preludes (Op. 32, No. 1). | Novello | - | - | 3.45 | - |
| Howells Herbert N. | Three Psalm – Preludes (Set Two). | Novello | - | 9.95 | - | - |
| Howells Herbert N. | Three Psalm – Preludes (Set Two) No. 2. | Novello | - | - | 3.45 | - |
| Hoyer Karl | Choralvorspiele III (Op. 57). | Barenreiter | - | 10.50 | - | - |
| Hudson Hazel | Four Hymn - Tune Quodlibets for Organ. | S. & B. | - | 4.95 | - | - |
| Hudson Hazel | Four Hymn - Tune Quodlibets for Organ. | S. & B. | - | 4.95 | - | - |
| Hunt Reginald | Fantasy on "O Quanta Gualia". | Cramer | - | - | 3.45 | - |
| Hunter Graham N. | Variations - Etudes on "Twinkle, Twinkle, Little Star" for Pedals (N.O.C./Back Cover Cut). | Lissett | - | 4.75 | - | - |
| Hurd David | Arioso et Finale pour Orgue. | Music Fabrik | - | 5.25 | - | - |
| Hurd David | "Suite in three movements for Organ". | Music Fabrik | - | 5.25 | - | - |
| Hurd David | Te Deum pour Orgue. | Music Fabrik | - | 8.05 | - | - |
| Hurd David | Toccata pour Orgue. | Music Fabrik | - | 5.25 | - | - |
| Hurford Peter | Five Verses on a melody from the Paderborn Gesangbuch (1765). | O.U.P. | - | 5.25 | - | - |
| Hurford Peter | Five Verses on a melody from the Paderborn Gesangbuch (1765). | O.U.P. | - | - | - | 3.45 |
| Hurford Peter | Suite 'Laudate Dominum'. | O.U.P. | - | - | - | 3.45 |
| Hurford Peter | Suite 'Laudate Dominum' (Back cover Missing). | O.U.P. | - | - | - | 2.95 |
| Hurford Peter | Two Dialogues (N.O.C.). | Novello | - | 5.05 | - | - |
| Hurford Peter | Two Dialogues. | Novello | - | - | - | 3.45 |
| Hutchings Charles | Ostinato, Elegy and Paeon (N.O.C.). | Novello | - | 1.35 | - | - |
| Hutchings Charles | Pastoral and Processional (N.O.C.). | O.U.P. | - | 1.65 | - | - |
| Ireland John | Sursum Corda and Alla Marcia. | Novello | - | - | - | 3.65 |
| Ireland John | Villanella. | Novello | - | - | - | 3.65 |
| Ives Charles | Variations on "America" (1891) for Organ / Adests Fidelis in an Organ Prelude (1897). | Mercury | - | 8.05 | - | - |
| Ives Charles | Variations on "America" (1891) for Organ / Adests Fidelis in an Organ Prelude (1897) (N.O.C.). | Mercury | - | 7.55 | - | - |
| Jackson Francis | Three Pieces (N.O.C.). | Novello | - | 4.05 | - | - |
| Jackson Francis | Three Pieces. | Novello | - | - | 3.75 | - |
| Jacques Michael | Laudes. | OEC | - | 3.45 | - | - |
| Jacques Michael | Laudes (N.O.C.). | OEC | - | 3.45 | - | - |
| Jager Andre de | Symphonie II pour Grande Orgue (Op. 35 in d kl. terts). | Keys | - | 4.05 | - | - |
| Jager Andre de | Symphonie IV pour Grande Orgue (Symphoni Liturgique Op. 70). | Keys | - | 4.05 | - | - |
| Jager Andre de | Symphonie V pour Grande Orgue (Op. 83). | Keys | - | 4.05 | - | - |
| Janitsch Johann G. | Sonata a 3 per L'Organo. | Harmonia | - | 4.25 | - | - |
| Janitsch Johann G. | Sonata a 3 per L'Organo (N.O.C.). | Harmonia | - | 4.05 | - | - |
| Jeffreys John | Music from Otten - Twelve Voluntaries for the Organ (N.O.C.). | Roberton | - | 4.25 | - | - |
| Jenny Sr. Leonore | Doppelfuge in h (1966) fur Orgal. | Eurore | - | 5.25 | - | - |
| Jirak Karel B. | Five Little Preludes and Fugues (Op. 77) (Few Small Marks on Cover). | Novello | - | 3.65 | - | - |
| Johannesen Grant | Improvisation on a Mormon Hymn "Come, come, ye Saints". | O.U.P. | - | 3.45 | - | - |
| Johnson Alastair | Acclamations for Organ. | Fagus | - | 3.45 | - | - |
| Johnson Alastair | Festivale Postlude for Organ. | Fagus | - | 3.45 | - | - |
| Johnson Alastair | Three Short Pieces for Organ based on Tunes by Orlando Gibbons. | Fagus | - | 3.45 | - | - |
| Jong Margaretha Christina de | Variations on a Dutch Children's Song (N.O.C./Corner Folded) - A Tribute to Michiel de Ruyter. | Boeijenga | - | 5.25 | - | - |
| Jong Margaretha Christina de | Prelude, Chorale varie et Fugue sur Veni Redemptor Gentium - | Boeijenga | - | 5.25 | - | - |

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| | (Nun komm, der Heiden Heiland) pour Orgue (N.O.C.) | | | | |
| Jong Margaretha Christina de | Variations sur un Cantique pour Orgue (Op. 1) (N.O.C.). | Musictype | - | 5.25 | - |
| Jongen Joseph | Menuet - Scherzo (Minor Spotting on Cover.Edge). | J.W. Chester | - | 3.65 | - |
| Jongen Joseph | Petit Prelude. | O.U.P. | - | 3.45 | - |
| Jones Mark | Chorale Prelude on "Converse". | Randall N. Egan | - | 4.05 | - |
| Jones Robert | Collage - Zawolf Orgelstucke. | Butz | - | 8.05 | - |
| Jones Robert | Orgelwerke (Heft II) Mosaik - Acht Orgelstucke. | Butz | - | 8.05 | - |
| Jones Robert | Orgelwerke (Heft III) Contrasts - Sechs Orgelstucke. | Butz | - | 8.05 | - |
| Jones Robert | Orgelwerke (Heft III) Contrasts - Sechs Orgelstucke. | Butz | - | 8.05 | - |
| Jones Robert | Orgelwerke (Heft IV) Adeste Fideles - 14 Choralbearbeitungen fur Advent und Weihnachten. | Butz | - | 8.05 | - |
| Joubert John | Passacaglia and Fugue (Op. 55). | Novello | - | 4.25 | - |
| Karg - Elert S. | Cathedral Windows - Six Pieces for Organ (N.O.C.). | Elkin | - | - | 4.05 |
| Karg - Elert S. | Drei Stucke - Nr. III Romantisch. | B. & C. | - | - | 3.45 |
| Karg - Elert S. | Drei Symphonische Chorale (Op. 87, Nr. 2) - Jesu, Meine Freude. | Breitkopf | - | 5.95 | - |
| Karg - Elert S. | Fourteen Choral Improviations for the Organ (Selected from Op. 65). | Breitkopf | - | 5.25 | - |
| Karg - Elert S. | Triptych for Organ - III. Marche Pontificale. | Elkin | - | - | 4.05 |
| Karg - Elert S. | Twelve Chorale - Improvisations for Organ selected from Op. 65. | B. & H. | - | 8.05 | - |
| Kellner Johann C. | Praeludium in C-dur, Fantaisa in G-moll, trio in C-dur & Jesus meine zuversicht (N.O.C.). | Harmonia | - | 4.05 | - |
| Kelly Bryan | Introduction and Allegro (N.O.C.). | O.U.P. | - | 4.95 | - |
| Kirnberger Johann P. | Orgelchorale. | Kistner & Seigel | | 3.45 | - |
| Klerk Albert de | Twelve Images (Main Manuals only with some Pedal). | Novello | - | 4.25 | - |
| Knight Tim | The Good Doctor's Blast - A Tuba Tune for Organ (Mark on Cover). | TKM | - | 4.25 | - |
| Kohler Ernst | Thema mit Variationen (N.O.C.). | Harmonia | - | 4.05 | - |
| Labor Jos. | Orgel - Album. | Universal | - | - | 8.05 |
| Laland Michel - Richard de | Symphony in C - Transc. B. Hesford (N.O.C./Rusty Staples). | Fentone | - | 3.65 | - |
| Lang C.S. | Tuba Tune in D Major. | Cramer | - | 3.45 | - |
| Lang C.S. | Tuba Tune in D Major. | Cramer | - | - | 1.95 |
| Lang C.S. | Tuba Tune in D Major. | Cramer | - | - | 1.95 |
| Lang C.S. | Tuba Tune in D Major. | Cramer | - | - | 1.95 |
| Langlais Jean | Fete. | H.W. Gray | - | 8.05 | - |
| Lawson Gordon | Folk Song for Organ. | OEC | - | - | 2.95 |
| Lawson Gordon | Folk Song for Organ (N.O.C.). | OEC | - | 3.65 | - |
| Lawson Gordon | From Vestry to Chancel (Ten Short Pieces for Organ). | OEC | - | 3.65 | - |
| Leigh Eric | Two Hymn Preludes for Organ (Dundee/Song 67). | Feldman | - | - | 3.45 |
| Lefebure - Wely L. J.A. | A Lefebure - Wely Album (N.O.C.). | Cramer | - | 5.25 | - |
| Lefebure - Wely L. J.A. | Andante No. 2. | OEC | - | 3.45 | - |
| Lefebure - Wely L. J.A. | Fantasia Pastorale. | Unknown | - | 3.45 | - |
| Lefebure - Wely L. J.A. | Favourite Organ Music - Book 1 (Nine Easy Pieces Ed. D. Sanger) (Just Few Pen(cil) Marks). | O.U.P. | - | - | 7.95 |
| Lefebure - Wely L. J.A. | Favourite Organ Music - Book 2 (Five Concert Pieces Ed. D. Sanger). | O.U.P. | - | 9.95 | - |
| Lefebure - Wely L. J.A. | Favourite Organ Music - Book 2 (Five Concert Pieces Ed. D. Sanger). | O.U.P. | - | - | 7.95 |
| Lefebure - Wely L. J.A. | March. | Unknown | - | 3.45 | - |
| Lefebure - Wely L. J.A. | Pastorale and Communion. | Unknown | - | 3.45 | - |
| Lefebure - Wely L.J.A. | Sortie in B flat (N.O.C.). | Willemsen | - | 4.45 | - |
| Lefebure - Wely L.J.A. | Sortie in E flat (N.O.C.). | Harmonia | - | 4.45 | - |
| Lefebure - Wely L.J.A. | The Organ Music of Louis Lefebure - Wely (N.O.C.). | Mayhew | - | - | 3.45 |
| Leighton Kenneth | Six Fantasies on Hymn Tunes for Organ (Name/Mark.O.C.) | Ramsey | - | 6.05 | - |
| Lemare Edwin | Marche Moderne for Organ (N.O.C.). | S. & B. | - | 4.05 | - |
| Lenel Luwig | Fantasy on "In the midst of earthly life" (N.O.C.). | Concordia | - | 4.05 | - |
| Ley Henry G. | Prelude on 'Down Ampney' (N.O.C.). | O.U.P. | - | 5.25 | - |
| Lind Robert | Fantasia on "Sine Nomine" for Organ (N.O.C.). | Paraclete Press | - | 4.05 | - |
| Lind Robert | Gigue and Passacaglia for Organ Solo. | Paraclete Press | - | 3.45 | - |
| Liszt Franz arr. S. D. Sandercock | Fragments of the True Cross. | Animus | - | 3.45 | - |
| Liszt Franz | Organ Works - Volumes I, II & III (Margittay) (N.O.C. & Fold on cover of Book I). | B. & H. | - | 45.05 | - |
| Liszt Franz | Organ Works - Volume I (N.O.C.). | Kalmus | - | 4.05 | - |
| Liszt Franz | Orgelwerke - Band I (N.O.C.). | Peters | - | 4.05 | - |

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| Macdowell Edward | A.D. MDCXX (A.D. 1620) Op. 55 No. 3. Arr. Charles Proctor (N.O.C.). | OEC | - | 3.65 | - | - |
| Macdowell Edward | Starlight Op. 55 No. 4. Arr. Charles Proctor (N.O.C.). | OEC | - | 3.65 | - | - |
| Macdowell Edward | Transcriptions for the Organ (Book I & II). | Elkin | - | - | - | 6.95 |
| MacMillan Alan | In Paradisum (N.O.C.). | Paraclete | - | 4.05 | - | - |
| Macer A.W.J. | Two Quiet Pieces (1) F minor (II) A Major (Mark/N.O.C.). | Cramer | - | - | 4.25 | - |
| Magnusson Christer | Tre Dalakoraler (N.O.C.). | Libitum Musik | - | 4.25 | - | - |
| Macha Otmar | Tre Toccate per Organo (Small Mark on Cover). | Panton | - | 8.05 | - | - |
| Marais Marin | Trois Pieces (N.O.C.). | Saraband | - | 5.25 | - | - |
| Marshall Philip | Three Pieces for Organ (Name/Marl on Cover.). | Banks | - | 3.65 | - | - |
| Major Ian | Four Versets for Organ. | Animus | - | 4.45 | - | - |
| Manicke Dietrich | Choralpartita "Von Gott will ich nicht lassed" fur Orgel. (N.O.C.). | Simrock | - | 5.25 | - | - |
| Marshall Clifford | Three Pieces in Staccato (Pageantry, A Little Fugue & Minuet). | Hinrichsen | - | 3.56 | - | - |
| Marshall Philip | Three Short Improvisations for Organ. | Ashdown | - | 4.25 | - | - |
| Mascagni Pietro | Intermezzo from Cavalleria Rusticana. | A. H. & C. | - | - | - | 3.45 |
| Mathias William | Organ Album. | O.U.P. | - | 9.95 | - | - |
| Mathias William | Variations on A Hymn Tune. | O.U.P. | - | 5.25 | - | - |
| Matthews Edmund | Postlude on "Laudate Dominum" for the Organ. | Novello | - | - | 4.05 | - |
| Matthews J. | Cortege for Organ. | Augener | - | - | 4.25 | - |
| Maurischat Gunter | Tocatta Improvisa fur Orgel. | Heintichshofen | - | 5.25 | - | - |
| Mazijk Ruger van | Postludium "Eens als de bazuinen klinlen" (N.O.C.). | Willemsen | - | 5.25 | - | - |
| McLelland - Young Thomas | Prelude on the Evening Office Hymn 'O Lux Beata Trinitas' for Organ. | OEC | - | 3.45 | - | - |
| Melin Hugo | Preludio Festivo - Wedding Music (Op. 50). | Trumpf | - | 4.45 | - | - |
| Mendelssohn F. B. | Complete Organ Works – Vol V Supplement : Selected Juvenalia (Few Marks). | Novello | - | 6.95 | - | - |
| Mendelssohn F.B. | Three Preludes and Fugues for Organ (Op. 37) – Ed. Ivor Atkins. | Novello | - | 5.25 | - | - |
| Mendelssohn F.B. | Three Preludes and Fugues for Organ (Op. 37) – Ed. Ivor Atkins. | Novello | - | 5.25 | - | - |
| Mendelssohn F.B. | Three Preludes and Fugues for Organ (Op. 37) – Ed. Ivor Atkins (N.O.C.). | Novello | - | 4.95 | - | - |
| Mendelssohn F.B. | War March of the Priests from "Athalia" for Organ - Arr. B. Hesford. | Fenton | - | 3.45 | - | - |
| Mendelssohn F.B. | Wedding March – Arr. C. W. Pearce. | Paxton | - | 2.25 | - | - |
| Messiaen Olivier | La Nativite due Seigneur (1er) - Neuf Meditations pour Orgue. | Leduc | - | 8.95 | - | - |
| Messiaen Olivier | La Nativite due Seigneur (1er) - Neuf Meditations pour Orgue. | Leduc | - | - | - | 5.25 |
| Messiaen Olivier | La Nativite due Seigneur (4er) - Neuf Meditations pour Orgue ('Used' Cover). | Leduc | - | - | 6.95 | - |
| Messiaen Olivier | Le Banquest Celeste pour Orgue. | Leduc | - | - | 5.25 | - |
| Messiaen Olivier | Le Banquest Celeste pour Orgue. | Leduc | - | - | - | 3.45 |
| Morrison Graham S. | Three Pieces for Organ (N.O.C.). | Animus | - | 3.75 | - | - |
| Morrison Graham S. | Three Pieces for Organ (N.O.C.). | Animus | - | 3.75 | - | - |
| Mozart W. A. | Fantasia in F minor & major for Mechanical Organ (K594) - Ed. & Arr. H. G. Ley. | Novello | - | - | 4.65 | - |
| Mozart W. A. | Fantasia in F minor & major for Mechanical Organ (K594) - Ed. & Arr. H. G. Ley. | Novello | - | - | - | 3.65 |
| Mudde Willem | Variates over het Oud-Nederlands Kerstlied "Er is een kindeke geboren op a | Ars Nova | - | 3.65 | - | - |
| Murrill Henry | Carillon for Organ. | O.U.P. | - | - | 3.65 | - |
| Naylor Peter | Daybreak to Starlight - A Procession of Sixteen Organ Pieces for Students. | OEC | - | 4.45 | - | - |
| Naylor Peter | Movement. | Novello | - | 5.25 | - | - |
| Newman Frank | Meditation for the Organ. | Ashdown | - | - | 2.25 | - |
| Newman Frank | Tranquillo for Organ. | Ashdown | - | - | 2.25 | - |
| Nicolai Otto | Kirchliche Fest – Ouverture uber den Choral - "Ein feste Burge ist unser Gott" (Op. 31) (N.O.C.). | Doblinger | - | - | 4.05 | - |
| Nieland Jan | Marche Triomphale pour Grande Orgue. | Heuwekemeijer. | - | - | 4.25 | - |
| Nielsen Ludvig | Intrata Gotica based upon the hymn tune Old is the Church (N.O.C.). | Lyche | - | 4.05 | - | - |
| Nielsen Ludvig | Passacaglia over Draumkvedet. | Norsk Musilforlag | - | 6.05 | - | - |
| Nielman Alfred | Arie Fantasie for Organ. | Novello | - | 5.25 | - | - |
| Noble T.Tertius | Chorale Prelude on the Tune 'Picardy' for Organ . | O.U.P. | - | - | 5.25 | - |
| Norris Kevin | Toccatina on "Holy God, We Priase Thy Name" for Organ (N.O.C.). | H.W. Gray | - | 4.05 | - | - |
| Norris Kevin Arr. | Toccatinas and Tidbits for Organ (N.O.C.). | Sacred Music Press | - | 4.05 | - | - |
| Northway Dennis E. | Passacaglia (Op. 3) (N.O.C.). | H.W. Gray | - | 5.25 | - | - |
| Novak Jan | Jubilationes per Organo (Fold on Rear Cover). | Barenreiter Praha | - | 5.25 | - | - |
| Nyquist Roger | Adagio. | H.W. Gray | - | - | 4.05 | - |
| Nystedt Knut | Toccatina - Op. 9 (N.O.C.). | Lyche | - | - | 3.45 | - |

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| Nystedt Knut | Tu es Petrus for Organ – Op. 69 (N.O.C.). | J. & W. Chester | - | 6.25 | - | - |
| Ogasapian John | Five Preludes on Early American Hymnstunes (N.O.C.). | G.I.A. | - | 4.45 | - | - |
| Ogden N. | Afternoon Tea with the Duchess for Organ (Fold on Cover). | S. & B. | - | 3.05 | - | - |
| Ogden N. | Afternoon Tea with the Duchess for Organ (Sticker on Cover/Mark Inside). | S. & B. | - | - | 2.75 | - |
| Ogilvy F. A. | Impromptu for Organ. | J. Williams | - | 3.45 | - | - |
| Oldroyd George | Three Liturgical Improvisations for Organ (No's I, II & III) (N.O.C.). | O.U.P. | - | 10.55 | - | - |
| Oldroyd George | Three Liturgical Improvisations for Organ - No. 3. | O.U.P. | - | - | - | 3.45 |
| Oldroyd George | Three Liturgical Improvisations for Organ - No. 3. | O.U.P. | - | - | - | 3.45 |
| Oldroyd George | Three Liturgical Improvisations for Organ - No. 3. | O.U.P. | - | - | - | 3.45 |
| Oldroyd George | Three Liturgical Improvisations for Organ - No. 3. | O.U.P. | - | - | - | 3.45 |
| Oley J. C. | Four Chorale Preludes - Ed. Walter Emery (N.O.C.). | Novello | - | 6.05 | - | - |
| Oley J. C. | Six Chorale Preludes - Ed. Walter Emery (Mark on Cover). | Novello | - | 6.05 | - | - |
| Ore Charles W. | Sonata 1 (Fold on Top R.H. Corner Throughout). | Concordia | - | 6.05 | - | - |
| Ore Robin | Three Preludes on Scottish Psalm Tunes (Set I) - (I) Martyrs (II) Selma & (III) Balfour (N.O.C.). | Hinrichsen | - | 4.50 | - | - |
| Oswald James | Two Pieces for Organ - Arr. G. McPhee. | Fagus | - | 4.45 | - | - |
| Ouseley Sir F.A.G. | Vouuntary for Christmastide. | OEC | - | 4.25 | - | - |
| Pach Walter | Introduction & Fugue for Organ (N.O.C.). | Novello | - | 3.45 | - | - |
| Pachelbel J. | Canon in D – Arr. F.E. Brown. | Cramer | - | 1.35 | - | - |
| Pachelbel J. | Selected Organ Works – Volume III. | Belwin Mills | - | - | 5.25 | - |
| Pachelbel J. | Sieben Choralpartiten fur Cembalo oder Orgel – Band IV de Ausgewahlten Orgelwerke ("Used Looking). | Barenreiter | - | - | 6.05 | - |
| Parry C. H. H. | Seven Chorale Preludes (No. 1). | Novello | - | - | - | 3.45 |
| Parry C. H. H. | Seven Chorale Preludes (Second Set) (N.O.C.). | Novello | - | 6.25 | - | - |
| Parry C. H. H. | Seven Chorale Preludes (Second Set) . | Novello | - | - | - | 3.45 |
| Parry C. H. H. | Toccata & Fugue (The Wanderer) for Organ. | Novello | - | - | 5.25 | - |
| Parry C. H. H. | Toccata & Fugue (The Wanderer) for Organ. | Novello | - | - | - | 3.65 |
| Paterson Charles | A Little Suite for Organ (N.O.C.). | Fagus | - | 3.65 | - | - |
| Patterson Paul | Intrada for Organ. | Weinberger | - | 5.25 | - | - |
| Pattison T. Mee | Twenty Original Movements suitable for the conclusion of Divine Service (Third Series). | B. & F. | - | - | - | 2.95 |
| Peacock Alan | The Chancellor's March for Organ (N.O.C.). | Bardic | - | 3.65 | - | - |
| Peek Richard | Arioso. | H.W. Gray | - | 3.65 | - | - |
| Peek Richard | Partita on "Fairest Lord Jesus" (Little spotting on rear cover). | Brodth Music | - | 3.45 | - | - |
| Peeters Flor | Rhapsodie Flamande (N.O.C.). | Schott | - | 5.25 | - | - |
| Peeters Flor | Modale Suite voor Orgel (Op. 43) (N.O.C.). | Lemoine | - | 8.05 | - | - |
| Peters Flor | Ten Organ Chorales (Op. 39). | Schott | - | 6.25 | - | - |
| Peters Flor | Ten Organ Chorales (Op. 39) (N.O.C.). | Peters | - | - | 5.50 | - |
| Peeters Flor | Toccata, Fugue et Hymne sur Ave Maria Stella pour Orgue. | Lemoine | - | 8.05 | - | - |
| Peeters Flor | Variations on an Original Theme (Op. 58) (N.O.C.). | Elkan – Vogal | - | 6.95 | - | - |
| Peeters Flor | Zehn Orgelchorale (Op. 39) (N.O.C.). | Schott | - | 6.25 | - | - |
| Peeters Flor | Zehn Orgelchorale (Op. 39) (Staples begin to Rust/Pencil Markings to One P) | Schott | - | 5.95 | - | - |
| Pepping Ernst | Praeludia Postludia I (Name on "Used" Cover). | Schott | - | 5.25 | - | - |
| Phillips Craig | Toccata on Hyfrydol. | Selah | - | 5.25 | - | - |
| Phillips Craig | Triptych for Organ (N.O.C.). | Morning Star | - | 4.05 | - | - |
| Pierne Gabriel | Serenade - Op. 7 ed D. Patrick (N.O.C.). | Fitzjohn | - | 3.45 | - | - |
| Pinkham Daniel | In the Isles of the Sea for Organ (N.O.C.). | Schirmer | - | 4.45 | - | - |
| Porter W. | Introduction and Fugue. | Donajowski | - | - | 4.05 | - |
| Post Peit | Fantasie over het lied "Jeilig, heilig, heilig" (Holy, Holy, Holy). | Ars Nova | - | - | 3.45 | - |
| Post Piet | Praeludium en fuga over "d'Almachtige is mijn Herderen Geleide" | Ars Nova | - | 3.45 | - | - |
| Pritchard Arthur | Four Diversions for Organ. | Novello | - | - | 3.45 | - |
| Prizeman Robert | Songs of Praise - Toccata for Organ. | Chester | - | 5.95 | - | - |
| Proctor Charles | Sonata in D minor for Organ. | Lengnick | - | 8.05 | - | - |
| Pullein John | Chorale Prelude on Orlando Gibbons "Canterbury". | Cramer | - | - | 1.35 | - |
| Purcell Henry | Album of Trumpet Tunes - Arr. H. Coates. | Ashdown | - | - | - | 3.45 |
| Quinn Iain | Continuum (N-O-T-R-E-D-A-M-E) (Mark/N.O.C.). | Encore | - | 3.65 | - | - |
| Raasted N.O. | Partita over Choralen "Af Dybsens Ned" for Orgel (N.O.C.). | Wilhelm Hansen | - | 5.25 | - | - |

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| Raasted N.O. | Zwölf Orgelchorale – Heft I & II (N.O.C.). | Wilhelm Hansen | - | 9.05 | - | - |
| Rameau Jean P. | Plein Jeu & Jeu de Tierce. | Willemsen | - | 3.95 | - | - |
| Raphael Gunter | Fünf Choralvorspiele - Op. 1. | Bretkopf | - | 3.45 | - | - |
| Ratcliffe Desmond | 60 Interludes. | Novello | - | 3.65 | - | - |
| Ratcliffe Desmond | Figures Plain and Fancy (Eight Pieces for Organ) (Name/Few Marks on Cover). | Novello | - | 3.65 | - | - |
| Ravanello Oreste | Four Pieces (Op. 39). | Augener | - | - | 4.05 | - |
| Read Gardner | Little Pastorale for Organ. | Galaxy | - | 3.45 | - | - |
| Read Tony | Eight Stylistic Variations on 'Melcombe' for Organ. | Fagus | - | 5.25 | - | - |
| Reger Max | 30 Short Chorale Preludes - Op. 135a. | Peters | - | 5.25 | - | - |
| Reger Max | 30 Short Chorale Preludes - Op. 135a (Most Useable). | Peters | - | - | - | 3.45 |
| Reger Max | Choralvorspiele für Orgel (Op. 67) - Zweiundfunzig leicht ausführbare Vorspiele zu den gebräuchlichsten evangelischen Choralen. | Bote & Bock | - | 7.95 | - | - |
| Reger Max | Choralvorspiele für Orgel (Op. 67) (N.O.C.) - Zweiundfunzig leicht ausführbare Vorspiele zu den gebräuchlichsten evangelischen Choralen. | Bote & Bock | - | 7.45 | - | - |
| Reger Max | Dankpsalme (Op. 145 Nr. 2) (N.O.C.). | Breitkopf | - | 4.45 | - | - |
| Reger Max | Fünf Leichte Präludien und Fugen (Op. 56) - Für Orgel, II Band (No.'s 3, 4 & 5). | Universal | - | 3.95 | - | - |
| Reger Max | Introduction, Passacaglia und Fuge für Orgel (Op. 127). | Bote & Bock | - | 8.05 | - | - |
| Reger Max | Introduction und Passacaglia für Orgel. | Breitkopf & Hartel | - | - | - | 1.35 |
| Reger Max | Monologe - Zwölf Stücke für Orgel (Op. 63) Heft I, II & III (N.O.C.) | F.E.C. Leudkart | - | 15.75 | - | - |
| Reger Max | Orgelstücke (Op. 59). Band 1 (Staples beginning to Rust). | Peters | - | 5.25 | - | - |
| Reger Max | Samtliche Orgelwerke - Band I - Fantasien und Fugen, Introduction, Variationen und Fuge, Introduction, Passacaglia und Fuge. | Breitkopf | - | 12.95 | - | - |
| Reger Max | Samtliche Orgelwerke - Band 4 (Freie Orgelstücke II). | Breitkopf | - | 18.05 | - | - |
| Reger Max | Samtliche Orgelwerke - Band 5 (Coaten, Suiten, Trios, Transkriptionen) | Breitkopf | - | 18.05 | - | - |
| Reger Max | Samtliche Orgelwerke - Band V - Sonaten, Suiten Trios, Transkriptionen. | Breitkopf | - | 15.95 | - | - |
| Reger Max | Sonata No. 1 in F Sharp Minor for the Organ (Op. 33). | Belwin Mills | - | 8.05 | - | - |
| Reger Max | Toccata and Fugue (Op. 59, Nos. 5 – 6) (N.O.C.). | Peters | - | 5.25 | - | - |
| Reger Max | Toccata and Fugue (Op. 59, No. 5 & 6). | Peters | - | - | - | 3.45 |
| Reger Max | Toccata and Fugue (Op. 59, No. 5 & 6). | Peters | - | - | - | 1.35 |
| Reger Max | Zehn Stücke für die Orgel (Op. 69). | Bote & Bock | - | 8.05 | - | - |
| Reichardt Georg Heinrich | Sechs Fugierte Orgeltrios (N.O.C./Some Page Corners Folded). | Hanssler Verlag | - | 5.25 | - | - |
| Reimann Aribert | Dialog I für Orgel. | Schott | - | 5.25 | - | - |
| Reimerdes Friedrich | All 8 (listed below) - Good condition (1 Mostly) - Some Markings etc. | Hanssler | All for | 50.00 | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale zur Advents- und Weihnachtszeit (N.O.C.). | Hanssler | - | - | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale zur Passionszeit (N.O.C.). | Hanssler | - | - | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale Lob und Dank. | Hanssler | - | - | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale Die Kirche. | Hanssler | - | - | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale Morgen - und Einganglieder (N.O.C.). | Hanssler | - | - | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale Christlicher Glaube-Christliches Leben (N.O.C.). | Hanssler | - | - | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale Wort Gottes, Bube, Abendmahl. | Hanssler | - | - | - | - |
| Reimerdes Friedrich | Festliche Orgelchorale Gottvertrauen, Kreuz und Trost. | Hanssler | - | - | - | - |
| Reinken Jean Adam | Toccata (N.O.C.). | Fr. Kistner & C. F. W. Siegel | - | 5.25 | - | - |
| Rembt Johann Ernst | Six Trios for Organ - Ed. Susi Jeans. | Schott | - | 5.25 | - | - |
| Renaud Albert | Toccata in Re mineur for Organ. | U.M.P. | - | 4.05 | - | - |
| Renaud Albert | Toccata in Re mineur for Organ. | U.M.P. | - | 4.05 | - | - |
| Reubke Julius | The 94th Psalm - Sonata for Organ (Ed. H. F. Ellingford) (N.O.C.). | O.U.P. | - | 7.95 | - | - |
| Reubke Julius | The 94th Psalm - Sonata for Organ (Ed. Herbert F. Ellingford). | O.U.P. | - | - | - | 3.25 |
| Reubke Julius | The 94th Psalm - Sonata for Organ in C minor (H. Keller) (N.O.C.). | Peters | - | 7.95 | - | - |
| Reveyron Joseph | Selected Organ Works (N.O.C.). | Universal | - | 8.05 | - | - |
| Rheinberger Josef | Sonata No. 1 in C minor for Organ (Op. 27) (N.O.C.). | Novello | - | - | 3.75 | - |
| Rheinberger Josef | Sonata No. 1 in C minor for Organ (Op. 27) (N.O.C.). | Novello | - | - | - | 3.45 |
| Rheinberger Josef | Sonata No. 3 (Pastoral) in G for Organ (Op. 88). | Novello | - | - | 3.75 | - |
| Rheinberger Josef | Sonata No. 8 in E for Organ (Op. 132). | Novello | - | - | - | 3.55 |
| Rheinberger Josef | Sonata No. 16 in G sharp minor (Op. 175), No. 17 in B (Op. 181) & No. 18 in A (Op. 182). | Novello | - | 12.75 | - | - |
| Rheinberger Josef | Sonata No. 19 in D flat (Op. 154) & G Major for Organ (Op. 161) (Few Marks). | Novello | - | 9.95 | - | - |
| Ridout Godfrey | Three Preludes on Scottish Tunes for Organ (I) Stracathro (II) Dundee & (III) Martyrs (N.O.C.). | Novello | - | 3.95 | - | - |

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| Riley Malcolm | Three Preludes founded on Hymn-Tunes by S.S. Wesley for Organ. | Animus | - | 2.45 | - | - |
| Rinck Christian H. | 12 Adagios (N.O.C.). | Harmonia | - | 4.05 | - | - |
| Rinck Christian H. | 12 Trios (N.O.C.). | Harmonia | - | 4.05 | - | - |
| Ritter A.G. | Sonate No. 4 (Op. 31). | Unknown | - | 3.45 | - | - |
| Roberts Clifford | Three Pieces - No. 3 Toccata. | Novello | - | - | - | 3.65 |
| Robinson John | Voluntary in A minor - Ed. Suzi Jeans. | Novello | - | 1.35 | - | - |
| Robinson McNeil | Dismas Variations for Organ. | Theodore Presser | - | 5.25 | - | - |
| Robinson McNeil | Hommage a Messiaen (1981) for Organ. | Theodore Presser | - | 5.25 | - | - |
| Rogers Benjamin | Voluntary for the Organ - Ed. Suzi Jeans. | Novello | - | 1.35 | - | - |
| Rogers James H. | Preludes and Intermezzos - | Sam Fox | - | 5.25 | - | - |
| | Seven Short Pieces for the Organ - (I) Serenata, (II) Pomposo, (III) Con Sentimento, (IV) Pastorale, (V) Orientale, (VI) Allegretto Scherzando & (VII) Religioso. | | | | | |
| Romanovsky Erich | Partita Canonica "Macht hoch die Tur" fur Orgel. | Doblinger | - | 5.95 | - | - |
| Ropartz J. Guy | Trois Meditations pour Orgue. | Durand | - | - | 4.25 | - |
| Rorem Ned | Organ Book I (I) Fantasy, (II) Episode, (III) Song, (IV) Serenade & (V) Reveille. | B. & H. | - | 24.00 | - | - |
| | Organ Book II (I) Rex Tremendae, (II) Magnificat, (III) Pie Jesu, (IV) Stabat Mater, (V) "Eli, Eli, Lama Sabachthani?" & (VI) In Nomine Domine. | | | | | |
| | Organ Book III (I) Rondo, (II | | | | | |
| Rose John | Prelude and Fugue for Organ (Op. 8) (N.O.C.). | Eden | - | 3.95 | - | - |
| Rose John | Scherzo, Intermezzo, Toccata for Organ (N.O.C.). | Eden | - | 4.95 | - | - |
| Roseingrave Thomas | Voluntary and Fugue (N.O.C.). | The Faith Press Ltd | - | 5.25 | - | - |
| Rossini | Overture to Guglielmo Tell - Arr. A. Whittingham. | Unknown | - | - | - | 4.25 |
| Rowland Gilbert | Two Pieces (I) Procesional March (II) Trumpet Tune for Organ. | Fagus | - | 4.05 | - | - |
| Rowley Alec | Benedictus for the Organ. | Novello | - | - | 3.65 | - |
| Rowley Alec | Chorale Prelude on Crimond for the Organ. | Novello | - | - | 3.65 | - |
| Rowley Alec | Festal Prelude. | Novello | - | 12.50 | - | - |
| Rowley Alec | Soliloquy for Organ. | Novello | - | - | - | 5.25 |
| Rowley Alec | Suite for Organ ('Aged' Cover and Few Page Corners Folded Over). | Ashdown | - | 4.05 | - | - |
| Rowley Alec | Triptych. | Novello | - | - | 3.65 | - |
| Rubbra Edmund | Prelude & Fugue on a Theme of Cyril Scott - Transc. B. Rose (N.O.C.). | Lengnick | - | 3.95 | - | - |
| Rung - Keller P. S. | Suite for Barok Orgel (Op. 60) (N.O.C.). | Skandinavisk Musikforlag | - | 5.25 | - | - |
| Russell Olive Nelson | Toccata on a Modal Theme. | H. W. Gray | - | 5.25 | - | - |
| Russell William | Introduction and Fugato - Arr. Harry Wall (N.O.C.). | Cramer | - | 2.35 | - | - |
| Russell William | Largo and Fugue - Ed. & Adp. M. Akerman. | T.Y.B.P. | - | - | 3.45 | - |
| Russell William | Largo Andantino & Fugue - Arr. Patrick Russell. | Cramer | - | 4.25 | - | - |
| Salome Th. | Dix Pieces pour Orgue (Vol. I). | Leduc | - | - | - | 3.45 |
| Sanderman Dick | Partita over Psalm 87 (N.O.C.). | Lindberg | - | 5.25 | - | - |
| Sandvold Arild | Preludium og Dobbeltfuge A Moll for Orgel (N.O.C.). | Norsk | - | 5.25 | - | - |
| Sceats Godfrey | A Minature Suite. | Hinrichsen | - | - | - | 3.65 |
| Scheidt Samuel | Choral : Credo in Unum Deum. | Bornemann | - | - | - | 4.25 |
| Scheidt Samuel | Choral : Da Jesu an Dem Kreuze Stund. | Bornemann | - | - | - | 4.25 |
| Scheidt Samuel | Fuga Contraria. | Bornemann | - | - | - | 5.25 |
| Schippers Leen | Fantasie over Vaderlandse Liederen (N.O.C.). | J.C. Willemsen | - | 5.25 | - | - |
| Schmoll Friedrich | Sechs Leichte Orgelstucke. | Moseler | - | - | 4.05 | - |
| Seeley Ian W. | Four Sketches for Organ (N.O.C.). | Animus | - | 3.45 | - | - |
| Self Adrian | Partita for Organ. | OEC | - | 3.95 | - | - |
| Self Adrian | Pastorale for Organ (N.O.C.). | OEC | - | 2.25 | - | - |
| Self Adrian | Six Pieces for Organ (N.O.C.). | OEC | - | 3.95 | - | - |
| Self Adrian | Sonata No. 1 for Organ. | Animus | - | 3.95 | - | - |
| Self Adrian | Sonata No. 3 for Organ for Organ. | Animus | - | 3.95 | - | - |
| Self Adrian | Thorpe Underwood Suite for Organ (Name/Mark on Cover). | Animus | - | 3.95 | - | - |
| Self Adrian | Variations on 'Isete Confessor' for Organ (N.O.C.). | OEC | - | 4.95 | - | - |
| Scherer Sebastian A. | Intonations and Toccatas for the Organ (N.O.C.). | Kalmus | - | 7.95 | - | - |
| Schumann Camillo | Sonate A - Moll (Nr. 6, op. 110). | Moseler | - | 8.05 | - | - |
| Schumann Robert | Four Sketches - Ed. C. H. Trevor. | O.U.P. | - | 5.25 | - | - |
| Schumann R. | Four Sketches for Pedal Piano (Op. 58). | Augener | - | - | - | 3.45 |
| Scott Athony | Prelude and Fugue for Organ. | O.U.P. | - | - | - | 4.05 |
| Self Adrian | Variations on 'Pange Lingua' for Organ. | OEC | - | - | 3.45 | - |

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| Sibelius Jean | Two Pieces for the Organ (Op. 111) - Funeral Music (N.O.C.). | Hinrichsen | - | 4.05 | - | - |
| Silas Edouard | Sonata in F major (Op. 82) - Ed. D. Patrick. | Fitzjohn | - | 5.25 | - | - |
| Sjogren E. | Prelude et Fugue pour Orgue (N.O.C.). | Hansen | - | - | 3.95 | - |
| Smart Henry | March in G. | Novello | - | - | 3.45 | - |
| Smith H. Arnold | Ode Heroique (Mark on Cover). | Cramer | - | 4.05 | - | - |
| Sorge G. A. | 11 Orgeltrios (N.O.C.). | Harmonia | - | 3.45 | - | - |
| Spedding Alan | Victimae Paschali Laudes – Variations for Organ (N.O.C.). | Banks | - | 4.95 | - | - |
| Speth Johannes | 10 Toccaten. | Schott | - | 4.05 | - | - |
| Spicer Paul | Four Organ Pieces. | Novello | - | 4.25 | - | - |
| Spinks Charles | Two Pieces for Organ (I) Bagatelle & (II) Feu Follet (N.O.C.). | Bardic | - | 1.35 | - | - |
| Springer Max | Vier Praludien und eine Phantasie über das Oster - Alleluja für Orgel (Op. 21) (N.O.C.). | A. Coppentrath | - | 5.25 | - | - |
| Stadlmair Hans | Drei Choralvorspiele. | Bretikopf | - | 4.45 | - | - |
| Stam George | Improvisatie Twee Kerstliederen voor Orgel. | Aslbach | - | - | - | 3.45 |
| Stanford Charles V. | Fantasia "In Festo Omnium Sanctorum" (Op. 121 No. 1) - for Organ Ed. D. Patrick (N.O.C.). | Fitzjohn | - | 4.45 | - | - |
| Stanford Charles V. | Pastorale from 4 Intermezzi (Op. 189) - Ed. D. Patrick. | Fitzjohn | - | 4.45 | - | - |
| Stanford Charles V. | Pastorale from 4 Intermezzi (Op. 189) - Ed. D. Patrick (N.O.C.). | Fitzjohn | - | 4.45 | - | - |
| Stanford Charles V. | Six Short Preludes * Postludes for Organ (Set I Op. 101). | S. & B. | - | - | 3.65 | - |
| Stanford Charles V. | Six Short Preludes * Postludes for Organ (Set II Op. 105). | S. & B. | - | 4.45 | - | - |
| Stanley John | A Tune for the Flutes. | Cramer | - | - | - | 1.35 |
| Stanley John | Suite for Organ (incl. the Trumpet Voluntary) (Small Mark on Front Cover). | O.U.P. | - | 5.25 | - | - |
| Statham Heathcote | Four Diversions. | Novello | - | - | - | 3.65 |
| Stearns Peter Pindar | Three Preludes on Hymn Tunes by Leo Sowerby (N.O.C.). | H. W. Gray | - | 4.95 | - | - |
| Stearns Peter Pindar | Twelve Hymn Preludes for General Use (N.O.C.). | Harold Flammer | - | 4.95 | - | - |
| Stearns Peter Pindar | Twenty Hymn Preludes for Organ. | Coburn Press | - | 8.05 | - | - |
| Steed Graham | Variations on the Hymn Tune Durham for Organ (N.O.C.). | Ricordi | - | 4.45 | - | - |
| Steel Christopher | Fantasy on a theme of Purcell. | Novello | - | 4.05 | - | - |
| Steel Christopher | Six Pieces for Organ ('Aged' Cover). | Novello | - | 4.95 | - | - |
| Steff - Langston W. | Scherzo Symphonique. | Augener | - | - | 6.25 | - |
| Stewart C. Hylton | Five Short and Easy Pieces founded on Hymn Tunes for Organ (N.O.C.). | OEC | - | 1.35 | - | - |
| Stogbauer Isidor | Choral - Fantasia für Orgel über "Terribilis est Locus Iste" (N.O.C./Small Tear at bottom). | A. Coppentrath | - | 6.25 | - | - |
| Strauss Richard | Praludium B – Dur. | Rob Forberg | - | - | 4.05 | - |
| Swayne Giles | Paraphrase for Organ (Swayne). | Novello | - | 4.25 | - | - |
| Sumsion Herbert | Introduction and Theme (N.O.C.). | OEC | - | 3.65 | - | - |
| Sumsion Herbert | Toccata on "University for Organ (N.O.C.). | OEC | - | 3.65 | - | - |
| Susato Tilman | Renaissance-Suiten (Amsterdam 1551) for Orgel Solo (Few Cover Marks/Pencil Markings). | Butz | - | 5.25 | - | - |
| Suttle Ernest | Wedding March for Louis Young. | Novello | - | - | - | 2.05 |
| Szony Erzebet | Six Pieces pour Orgue. | E.M.B. | - | 4.95 | - | - |
| Szymanowski Karol | Study in B flat minor - Transc. A. Wightman (Rusty Staples). | PWM | - | 4.05 | - | - |
| Tag Christian G. | Zwölf Kurze und leichte Orgelvorspiele nebst einer Orgelsinfonie (N.O.C.). | Bretikopf | - | 4.45 | - | - |
| Tailleferre Germain | Prelude et Fugue pour Orgue (N.O.C.). | Musik Fabrik | - | 3.65 | - | - |
| Tchaikovsky P.I. | Made Practical for Church Organists. | Lorenz | - | 4.25 | - | - |
| Telemann Georg Philipp | Sieben Fantasien für Orgel. | Merseburger | - | 6.05 | - | - |
| Thalben - Ball G. T. | 113 Variations on Hymn Tunes for Organ (N.O.C.). | Novello | - | 9.95 | - | - |
| Thalben - Ball G. T. | Elegy . | Paxton | - | - | - | 3.45 |
| Thalben - Ball G. T. | Tune in E (in the style of John Stanley). | Bosworth | - | - | - | 3.45 |
| Thiman Eric H. | Four Chorale Improvisations (Name). | Novello | - | - | 4.25 | - |
| Thiman Eric H. | Improvisation on "Crimond" for Organ. | Novello | - | - | 3.45 | - |
| Thiman Eric H. | Improvisation on "Crimond" for Organ. | Novello | - | - | - | 1.05 |
| Thiman Eric H. | Panis Angelicus for Organ. | Curwen | - | 3.45 | - | - |
| Thiman Eric H. | Three Sets of Eight Interludes (N.O.C./Some Pencil Markings). | Novello | - | 9.95 | - | - |
| Thiman Eric H. | Times and Seasons - Five Pieces for Organ. | Novello | - | - | - | 3.45 |
| Tournemire Charles | L'Orgue Mystique 24 Dominica infra Oct. Ascensionis (N.O.C.). | Heugel & Co. | - | 10.95 | - | - |
| Tournemire Charles | L'Orgue Mystique 25 (In Festo Petecostes) (N.O.C.). | Heugel & Co. | - | 9.95 | - | - |
| Turvey A. W. | Epilogue to Evensong (N.O.C.). | Cramer | - | 1.65 | - | - |
| Turvey A. W. | Meditation on a Folk Tune (N.O.C.). | Cramer | - | 1.65 | - | - |
| Twillert Willem van | Partita over Psalm 99 in barokstijl (N.O.C.). | L.B. | - | 3.65 | - | - |

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| Umbreit Karl Gottlieb | Vier Chorale mit Veränderungen (N.O.C.). | Harmonia | - | - | 4.05 | - |
| Utterback Joe | Fantasy for Organ (N.O.C.). | Jazzmuse Inc. | - | 3.45 | - | - |
| Utterback Joe | Love came down at Christmas (N.O.C.). | Jazzmuse Inc. | - | 3.45 | - | - |
| Utterback Joe | Peace Prelude for Organ (N.O.C.). | Jazzmuse Inc. | - | 4.05 | - | - |
| Utterback Joe | Sky Song Fancy (N.O.C.). | Jazzmuse Inc. | - | 4.05 | - | - |
| Vann Stanley | Six Preludes for Organ (N.O.C.). | Mayhew | - | 4.95 | - | - |
| Vaughan Williams R. | A Vaughan Williams Organ Album (N.O.C.). | O.U.P. | - | 7.50 | - | - |
| Vaughan Williams R. | Greensleeves adapted from an Old Air by R.V.W. – Arr. S. Roper (N.O.C.). | O.U.P. | - | 4.05 | - | - |
| Vaughan Williams R. | Three Preludes (founded on Welsh Hymn Tunes) | S. & B. | - | - | - | 1.05 |
| Verling Johann G. | 5 Trios. | Harmonia | - | 4.05 | - | - |
| Viernie Louis | 24 Pieces en style libre pour Orgue ou Harmonium - Book II Only. | Durand | - | - | 9.95 | - |
| Viernie Louis | Final for Organ-Last Movement from 1st Symphony for Organ (Op. 14). | U.M.P. | - | 6.25 | - | - |
| Viernie Louis | Pieces de Fantaisie pour Grand Orgue en 4 Suites (2me Suite) (No Back Cover). | Lemoine | - | - | 9.00 | - |
| Viernie Louis | Pieces de Fantaisie pour Grand Orgue en 4 Suites (3me Suite) (N.O.C.). | Lemoine | - | 9.95 | - | - |
| Viernie Louis | Pieces de Fantaisie pour Grand Orgue en 4 Suites (3me Suite) (N.O.C.). | Lemoine | - | 9.95 | - | - |
| Viernie Louis | Pieces de Fantaisie pour Grand Orgue en 4 Suites (4me Suite) ('Aged' Cover) | Lemoine | - | 9.45 | - | - |
| Viernie Louis | Twenty - Four Pieces in Free Style (Books I & II) (N.O.C.). | Masters | - | 18.10 | - | - |
| Vries Hendrik C Op | Bergen En In Dalen (N.O.C.). | Willemsen | - | 3.45 | - | - |
| Walther J. G. | Chorale Paritta "Meinen Jesus Lass'Ich Nicht" (N.O.C./Few Pencil Marks/Nicely Covered). | Peters | - | 4.25 | - | - |
| Walther J. G. | Six Chorale Preludes for Organ - Ed. W. Emery (N.O.C.). | Novello | - | 4.25 | - | - |
| Walton William | Crown Imperial (Coronation March 1937) – Arr. H. Murrill (Few Pencil Markings). | O.U.P. | - | 5.05 | - | - |
| Walton William | Crown Imperial (Coronation March 1937) – Arr. H. Murrill. | O.U.P. | - | - | 4.05 | - |
| Waters Charles F. | Four Occasional Pieces for Organ. | Lengnick | - | - | - | 1.05 |
| Watanabe Kiyo | Two Hymn Settings in Jazz Style (Aurelia & Consolation). | Trumph | - | 5.25 | - | - |
| Watkinson John R. | Fantasia in B minor. | Paxton | - | - | 3.65 | - |
| Watson Ronald | Dances (N.O.C.). | OEC | - | 3.45 | - | - |
| Watson Ronald | Introduction, Passacaglia and Fugue for Organ. | OEC | - | 3.45 | - | - |
| Webber Lloyd | Three Improvisations for Organ (N.O.C.). | Novello | - | 5.25 | - | - |
| Weckmann Mathias | 14 Preludes, Fugues and Toccatas (Name / Mark on Cover). | Belwin Mills | - | 5.25 | - | - |
| Weelden Jan van | Fantasia over Psalm 42 (N.O.C.). | Willemsen | - | 4.05 | - | - |
| Welmers Jan | Reflectie voor Orgel (1976) (Large). | Donemus | - | 2.50 | - | - |
| Westbrook Francis B. | Westminster Suite (N.O.C.). | Hinrichsen | - | 3.45 | - | - |
| Wetton H. Davan | Postlude in Eb for Organ. | Paxton | - | - | 3.65 | - |
| Whitlock P. | Four Extemporisations for Organ. | O.U.P. | - | - | - | 3.45 |
| Wickline Homer | Improvisation 'Splendour Paternae Glorise'. | Hinrichsen | - | 5.25 | - | - |
| Widor C. M. | Toccatas from Symphony No. 5. | U.M.P. | - | 4.45 | - | - |
| Widor C. M. | Toccatas from Symphony No. 5. | U.M.P. | - | 4.45 | - | - |
| Widor C. M. | Toccatas from Symphony No. 5 – Ed. Harrison Oxley (N.O.C. & Large). | Mayhew | - | 4.45 | - | - |
| Widor C. M. | Widor's Toccata made Playable – Arr. C. Hand. | Mayhew | - | 3.45 | - | - |
| Williamson Malcolm | Epitaphs for Edith Sitwell for Organ (N.O.C.). | Weinberger | - | 3.45 | - | - |
| Willan Healey | 36 Short Preludes and Postludes on Well - Known Hymn Tunes for Organ (Set I). | Peters | - | - | 5.25 | - |
| Willan Healey | A Fugal Trilogy. | O.U.P. | - | - | - | 3.65 |
| Willan Healey | Ten Hymn Preludes for Organ (Little Spotting Round Edge) (Set II). | Peters | - | 6.25 | - | - |
| Willan Healey | Barcarolle for Organ (N.O.C.). | A., H., & C. Ltd | - | 4.25 | - | - |
| Willan Healey | Rondini, Elegy and Chaconne(N.O.C.). | Novello | - | 4.05 | - | - |
| Wills Arthur | Elegy. | Novello | - | 4.00 | - | - |
| Wills Arthur | Elegy for Organ (N.O.C.). | Novello | - | 4.00 | - | - |
| Wills Arthur | Eucharistice Suite (N.O.C.). | Novello | - | 4.05 | - | - |
| Wolf Cornelis de | Sonate c kl. Ters. | Harmonia | - | 5.45 | - | - |
| Wolstenholme W. | Cantilene in F minor. | Novello | - | 4.05 | - | - |
| Wolstenholme W. | Caprice. | Novello | - | - | 4.05 | - |
| Wolstenholme W. | Concert Overture in F. | Lengnick | - | - | 5.00 | - |
| Woodman James | In Dulci Jubilo – Four Variations for Organ. | Thorpe Music | - | 4.00 | - | - |
| Yardumian Richard | Chorale Fantasy Ed Kerezman (Resurrection) for Organ (Staples beginning to Rust). | Elkan - Vogel | - | 4.45 | - | - |
| Yardumian Richard | "Jesu, meine Freude" for Organ (N.O.C.). | Elkan - Vogel | - | 4.05 | - | - |
| Yon Pietro A. | Christmas in Sicily (Il Natale in Sicilia) for Organ (Spine nees Tape). | G. Schirmer | - | - | 4.45 | - |

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